



Miguel March Piris

Wildlife Documentary Filmmaker



CHECK MY SHOWREEL

PROJECTS

- "Invasoras" (2024) - [Palearctic Films](#)
- "Turón" (2024) - [Palearctic Films](#)

SKILLS

- Experience using **Blackmagic Pocket Cinema Camera 4K, 6K Pro and Ursa Mini Pro 4.6k**
- Experience with **Sony mirrorless** equipment
- Experience using **gimbals**
- Experience creating **timelapses**
- Knowledge of **underwater photography and filming**
- Driving license
- **PADI Advanced Open Water Diver**
- **First aid** course

LANGUAGES

English
Professional - CAE

Spanish
Native

Catalan
Native

SUMMARY

I am Miguel March, 24 years old, and I am looking for a job as a wildlife documentary filmmaker. I am looking for a position in a team of industry professionals. I have my own vehicle and I am available to relocate. You can check out some of my work on my social media profiles or request them from me.

PROFESSIONAL EXPERIENCE

Camera assistant intern

[Palearctic Films](#) | September 2023 - December 2023

- I played an integral role in the production and postproduction of two documentaries: "**Invasoras**" and "**Turón**"
- I filmed in different sequences, including: **goats** in the **highest mountains of Spain** in Sierra Nevada, a variety of bird species in **Cádiz wetlands**, multiple **timelapses** of the **night sky** and **plants growing** and **urban monk parakeets in Barcelona**.
- Other roles I played include: **Data Manager**, **Editing assistant**, **Colorist**, **Script writer assistant** and **Translator** (I translated the **full script** of **Turón** from Spanish to English).

Junior Software Developer

Mundimoto | March 2022 - May 2023

Intern in Data Science and Machine Learning

Everis | July 2021 - September 2021

EDUCATION

Direction and Production of Nature Documentaries (260h) 2022 - 2023

AT Formación - Madrid, Spain

- At AT Formación, I had the pleasure of learning from industry professionals about the **entire process of creating a nature documentary**.

CONTACT



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Barcelona, Mallorca and
Menorca (able to relocate)

PROFILE

- Keen observer
- Nature and conservation enthusiast
- Team player
- Resourceful
- Detail-oriented
- Explorer
- Adventurous

STRENGTHS ACCORDING TO MY COWORKERS

- Practical and quick problem-solver
- Eagerness and ability to learn
- Participative and engaged in discussions, with fresh ideas
- Always willing to assist

-During the **260 hours** of theoretical and practical sessions, I delved into topics ranging from biology, **ethology**, and **animal tracking**, to studying the key elements that make a nature documentary economically viable in the market.

-Being able to work with a professional team to create a short film taught me what can be achieved when working in the right way, paying attention not only to the animals but also to lighting, audio, composition, and post-production.

-Final project: Documentary dossier "El Silencio del Mar" (The Silence of the Sea). Including a script, locations, market research, concept and format, technical sheet, and budget according to the ICAA, among others.

Nature Photography (II): Advanced Level (30h) May 2023

University of Barcelona - Barcelona, Spain

-In this practical course, I was able to learn the key aspects of various types of nature photography: landscape, macro, wildlife, and night-time.

-I also significantly improved my skills in creating **time lapses** and various types of **photo stacking**.

Nature Photography: Digital Laboratory (Adobe Lightroom and Photoshop) (30h) | March 2023

University of Barcelona - Barcelona, Spain

-In this course, I was able to enhance my digital editing skills, utilizing both Photoshop and Lightroom Classic. I also learned the best practices regarding **digital file organization** and **advanced backup systems** (NAS and DAS).

Bachelor's Degree in Computer Science | 2017 - 2022

University of Barcelona - Barcelona, Spain

-Erasmus in Computer Engineering | September 2021 - January 2022

Charles University - Prague, Czech Republic

REFERRALS

While I have little experience in the audiovisual industry, I can provide references from individuals with whom I have worked. They will be able to attest to what it's like to work with me and confirm my adaptability and collaboration skills in the work environment.



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